Upute suradnicima

Interdisciplinarni časopis *Medijske studije* otvara prostor za međunarodnu znanstvenu i stručnu raspravu o medijima, komunikacijama, novinarstvu i srodnim disciplinama. Na suradnju su pozvani autori čiji radovi (prilozi) ispunjavaju kriterij relevantnosti i znanstvene izvrsnosti. Radovi ne smiju biti djelomično ili u cijelosti već objavljeni, ne smiju biti u procesu objavljivanja u nekom drugom časopisu, zborniku, knjizi i sl., niti smiju biti prijevod takvih radova. Za sve navedeno autori preuzimaju odgovornost. Uvjet za objavu rada u časopisu jesu dvije anonimne, pozitivne recenzije međunarodnih stručnjaka.

Radovi se šalju isključivo u DOC formatu putem portala Open Journal System (https://hrcak.srce.hr/ojs/index.php/medijske-studije). Zbog anonimnosti autora u postupku recenziranja u zasebnom dokumentu treba poslati ime, odnosno imena autora/autorica, naziv matične institucije ili organizacije, kontakt (adresa/telefon/e-adresa) te kratku biografiju. Radovi moraju biti napisani na hrvatskom ili engleskom jeziku, fontom Times New Roman, veličina 12, prored 1,5. Sve stranice trebaju biti numerirane. Na prvoj stranici trebaju biti ispisani naslov rada te sažetak koji upućuje na zadaće i cilj rada, metode istraživanja te najvažnije rezultate (100 do 150 riječi s popisom ključnih 5 do 6 riječi), sve na hrvatskom i na engleskom jeziku. Na dnu stranice u bilješci mogu se navesti zahvale i detalji o projektu (naziv i broj), ukoliko je članak nastao kao dio nekog projekta. Očekivani opseg rada (uključujući bilješke i literaturu) jest između 6000 i 8000 riječi. Izvori se citiraju prema APA stilu citiranja, 7. izdanje (https://apastyle.apa.org/).

Primjeri citiranja unutar teksta

Citirani izvori navode se u tekstu (a ne u bilješkama) u skraćenom obliku i u zagradama, prvo prezime, zatim godina objave, a onda stranica (ako je riječ o izravnom citatu), npr. (Dahlgren, 2009, str. 67) ili ako je riječ o dvoje autora (Gillespie i Toynbee, 2006, str. 52). Kada se citira rad troje i više autora, navodi se samo prezime prvog te kratica *sur.*, npr. (Ridgeout i sur., 2010). Kada se citira više autora unutar istih zagrada, navode se prezimena autora abecednim redom i odvajaju se točkom sa zarezom (;), npr. (Dahlgren, 2009; Gillespie i Toynbee, 2006).

Kada ima više radova istog autora iz iste godine, navodi se: (2006a), (2006b), (2006c) itd.

Ako je citat preuzet s mrežne stranice, za njega vrijede ista pravila citiranja kao i za ostale izvore; npr. kada je riječ o službenoj mrežnoj stranici, navodi se mrežna stranica i godina preuzimanja (FPZG, 2021), a ako je riječ o internetskoj knjizi/članku, onda se navodi prezime autora i godina objave (Ridgeout i sur., 2010).

Citiranje u popisu literature

Na kraju teksta pod naslovom Literatura navodi se samo literatura koja je citirana u tekstu, abecednim redom. Potrebno je navesti DOI broj uz svaku bibliografsku jedinicu koja ga ima. U Literaturi se navode svi autori knjige, članka ili poglavlja, kao i svi urednici knjige ili zbornika.

Knjige:

Autor: Prezime, I. (godina). *Naslov knjige.* Izdavač. DOI (ako je dostupan)

Primjer:

Dahlgren, P. (2009). *Media and Political Engagement*. Cambridge University Press.

Ćapeta, T. i Rodin, S. (2011). *Osnove prava Europske unije*. Narodne novine.

Članci u časopisima:

Autor: Prezime, I. (godina). Naslov. *Časopis, godište*(broj), stranice. DOI (ako je dostupan)

Primjer:

McQuail, D. (2003). Public Service Broadcasting: Both Free and Accountable. *The Public/Javnost, 10*(3), 13–28. https://doi.org/10.1080/13183222.2003.11008832

Poglavlje u knjizi ili članak u zborniku:

Autor: Prezime, I. i Prezime, I. (godina). Naslov poglavlja. U I. Prezime (ur.), *Naslov knjige/zbornika* (str.). Izdavač.

Primjer:
Corbett, N. (2009). Digital Performance, Live Technology: Video Games and the Remediation of Theatrical Spectatorship. U M. MacArthur, L. Wilkinson i K. Zaiontz (ur.), *Performing Adaptions: Essays and Conversations on the Theory and Practice of Adaptation* (str. 11–23). Cambridge Scholars Publishing.

Dokumenti s interneta:
Autor ili institucija ili naziv mrežne stranice (godina, datum). *Naslov*. Izdavač. Preuzeto DD.MM. GGGG. (datum kada je pristupljeno poveznici), s httsp://URL
Primjer:
Ridgeout, V., Foehr, U. i Roberts, D. (2010, srpanj). *Generation M2: Media in the Lives of 8- to 18- Years Olds*. *The Henry J. Kaiser Family Foundation*. Preuzeto 28.10.2013., s http://kff.org/other/poll-finding/report-generation-m2-media-in-the- lives/
UNICEF, Ured za Hrvatsku (2011, ožujak). *Mišljenja i stavovi djece i mladih u Hrvatskoj*. Preuzeto 19.11.2013., s http://www.unicef.hr/upload/

Za detaljne upute i citiranje u situacijama koje nisu navedene u ovom kratkom pregledu, provjeriti upute o APA stilu citiranja na https://apastyle.apa.org/.

Radovi koji nisu formatirani i uređeni u skladu s Uputama suradnicima podliježu automatskom odbijanju.

Bilješke se stavljaju na dno stranice, a ne na kraj teksta. Ako je riječ o izravnom citatu, obavezno se koriste navodnici na preuzete dijelove teksta. Citati do tri reda integriraju se u tekst. Citati od četiri ili više od četiri reda odvajaju se od teksta, uvučeni su samo s lijeve strane, ne sadrže navodnike, a citirani izvor navodi se u zagradama koje se stavljaju nakon interpunkcije. Naslovi knjiga, radova, časopisa i ostale literature se ne prevode. Sve tablice, grafikone i slike (sve crno-bijelo) treba integrirati u tekst te opremiti naslovom (na vrhu tablice, grafikona i slike – Tablica 1. Naslov; Grafikon 1. Naslov; Slika 1. Naslov) i izvorom (ispod tablice, grafikona i slike, font 10 – Izvor: Autor (godina), str. xx). Tablice trebaju biti oblikovane u Wordu (ne ih umetati kao sliku). U posebnom dokumentu treba poslati grafikone u izvornoj verziji (Excel), a slike u JPG formatu. Autori se obvezuju od vlasnika autorskih prava prikupiti dozvole za reprodukciju ilustracija, fotografija, tablica, grafikona ili dužih citata te su obvezni dostaviti ih Uredništvu *Medijskih studija*.

Medijske studije časopis su u otvorenom pristupu. Svi objavljeni radovi dostupni su pod uvjetima licence Creative Commons CC BY-NC-ND. Autorima se ne naplaćuju nikakve naknade ni u jednoj fazi uredničkog ili izdavačkog postupka, uključujući prijavu rada, recenzijski postupak i objavu rada.

Instruction for authors

Media Studies is an interdisciplinary journal that aims to act as an international forum where academics and practitioners can present their research in media, communication, journalism, public relations and related disciplines. It welcomes submission of manuscripts that meet the general criteria of significance and scientific excellence. The articles submitted to the journal are supposed not have been previously published elsewhere (either partially or completely), considered for publication by any other journal or volume nor should the submissions be a translation of previously published articles. Authors are responsible for the authorship of their manuscripts. All manuscripts will undergo a rigorous international, double-blind peer review in which the identities of both the reviewer and the author are respectfully concealed from both parties.

Electronic copy (.doc) of the manuscript should be uploaded to the OJS (https://hrcak.srce.hr/ojs/index.php/ medijske-studije). For the purposes of the blind review, full names of the authors, authors' current affiliation, contacts and short biographical notes, should be submitted in a separate document. Manuscripts should be written in either Croatian or English, using Times New Roman font; size 12; 1.5 line spacing; all pages should be numbered. The title page shall consist of the article's full title and abstract that states the purpose, goals, methodologies, and the most important results (100-150 words, including 5-6 key words) in both Croatian and English. In a footnote, the author(s) may add further description of the research, acknowledge contributions from non-authors and/or list funding sources. If the research was conducted as a part of the project, the authors are kindly asked to add the project number and, if applicable, include a code or identifier of the project. The main text of the article (including notes, references, and illustrations) should be between 6,000 and 8,000 words long. References must be incorporated into the text and must follow the APA Style of Referencing, 7TH edition (https://apastyle.apa.org/).

In-text references

References should be cited in the text (not in notes) as follows: author's surname, year, page number), e.g., (Dahlgren, 2009, p. 67). APA in-text citation style uses the author's last name and the year of publication, for example: (Field, 2005). For direct quotations, include the page number as well, for example: (Field, 2005, p. 14). If there are two authors, the following model should be followed (Gillespie & Toynbee, 2006). If there are three or more authors, list only the first author's name followed by "et al.", e.g. (Ridgeout et al., 2010). If there are more references by the same author published in the same year, letters should be added to the citation: a, b, c..., e.g., (2006a), (2006b), (2006c)).

Multiple citations in the same parenthetical unit are arranged alphabetically by the author/authors' surname(s) first. Semicolons separate citations with different author lists, e.g., (Dahlgren, 2009; Gillespie & Toynbee, 2006). The same rule applies to electronic sources. Sources from official webpages include the name of the webpage and the year when it was retrieved (FPZG, 2021); electronic books or articles references include the author's / authors' surname(s) and the publication year (Ridgeout et al., 2010).

Reference list

All cited references must be added to the reference list and sorted alphabetically. It is important to add the DOI number for each reference, if available.

Books:

Author: Surname, N. (year). *Title of the book*. Publisher. DOI (if available)

Example:

Dahlgren, P. (2009). *Media and Political Engagement*. Cambridge University Press.

Ćapeta, T. & Rodin, S. (2011). *Osnove prava Europske unije*. Narodne novine.

Journal Articles:

Author: Surname, N. (year). Title. *Journal*, *volume*(number), pages. DOI (if available)

Example:
McQuail, D. (2003). Public Service Broadcasting: Both Free and Accountable. *The Public/Javnost*, *10*(3), 13-28. https://doi.org/10.1080/13183222.2003.11008832
Book chapter or conference proceedings:
author: Surname, N. (year). Title of the chapter. In N. Surname (Ed./Eds.), *Title of the book/ proceedings* (pages). Publisher. DOI (if available)
Example:
Corbett, N. (2009). Digital performance, live technology: Video games and the remediation of theatrical spectatorship. In M. MacArthur, L. Wilkinson, & K. Zaiontz (Eds.), *Performing Adaptions: Essays and Conversations on the Theory and Practice of Adaptation* (pp. 11–23). Cambridge Scholars Publishing.
Internet references:
Author or institution or name of the webpage (year, date). Title. Publisher. Retrieved Month DD, YYYY (date when retrieved), from https://URL
Examples:
Ridgeout, V., Foehr, U. & Roberts, D. (2010, July). Generation M2: Media in the Lives of 8- to 18- Years Olds. The Henry J. Kaiser Family Foundation. Retrieved October 28, 2013, from http://kff.org/other/ poll-finding/report-generation-m2-media-in-the- lives/
UNICEF, Ured za Hrvatsku (2011, March). Mišljenja i stavovi djece i mladih u Hrvatskoj. Retrieved November 19, 2013, from http://www.unicef.hr/upload/

For detailed instructions on how to use APA style please refer to https://apastyle.apa.org/.

Manuscripts that are not formatted and edited according to the Instructions for authors are subject to desk rejection.

Footnotes should be used rather than endnotes. Quotation marks must be used in direct citations. Citations that are up to three lines long should be integrated into the text. A citation of four lines or longer should be separated from the main text using a left indentation (only), without enclosing quotation marks. A parenthetical citation appears after the terminal punctuation that closes the citation. Tables, graphs, and illustrations (only black and white, no color) should be integrated in the text; each should include a title (at the top of the table – Table 1. Title; Graph 1. Title; Illustration/ image 1. Title) and provide accurate source information (below the table, font 10 – Source: Author, year: page). Titles of books, papers, magazines and other literature should not be translated. Original tables and graphs should be sent in a separate Excel document. Original illustrations should be sent as a .jpg in a separate document. All authors are responsible for obtaining permissions from copyright holders for reproducing any illustrations, tables, figures, or lengthy quotations previously published elsewhere. Permission letters must be supplied to *Media Studies*.

Media Studies is an open-access journal. All published articles are available under the terms of the Creative Commons CC BY-NC-ND licence. Authors are not charged any fees at any stage of the editorial or publishing process, including manuscript submission, peer review and publication.